

# Bb/F Double Horn Fingerings

	F	F#	Gb	G	G#	Ab	A
Horn in F <i>written pitch</i>							
F Horn	1	2		0	23		12
Bb Horn (w/ trigger)	0	123		13	23		12
Piano <i>sounding pitch</i>							

	A#	Bb	B	C	C#	Db	D
	1		2	0	12		1
	<i>1</i>		<i>2</i>	<i>0</i>	<i>23</i>		<i>12</i>

	D#	Eb	E	F	F#	Gb	G
	2		0	1	2		0
	<i>1</i>		<i>2</i>	<i>0</i>	<i>12</i>		<i>1</i>

	G#	Ab	A	A#	Bb	B	C
	23		12	1	2		0
	<b>*23</b>		<b>12</b>	<b>1</b>	<b>2</b>		<b>0</b>
<b>*Start using Bb side here - apply trigger</b>							

	C#	Db	D	D#	Eb	E	F
	2		0 or 1	2		0	1
	<b>23</b>		<b>12</b>	<b>1</b>		<b>2</b>	<b>0</b>

The double horn is versatile, but the larger **bolder** numbers are the recommended fingering. The alternative fingerings in *italics* can be used to change color. The horn goes lower and higher than this, but this is a great range to get started.